

Matthew Bradshaw Studio

20 Grand Ave #709
Brooklyn, NY 11205
585.749.5347
info@matthewbradshaw.net
www.matthewbradshaw.net

Experience/

- 5.09_Current **Third Eye Studios** / Brooklyn, NY / Freelance Designer
-Furniture design and product development
-Sketching, CAD, technical drawings, spec packages
- 5.06_Current **Matthew Bradshaw Studio** / Brooklyn, NY / Designer
-Freelance design and product development
-Studio project development
- 5.05_4.09 **David Weeks Studio** / Brooklyn, NY / Designer
-Design and Project management of Studio projects
-Furniture, Product, and Lighting design
-Concepting, sketching, CAD, prototyping, spec packages
- 1.05_5.05 **Designfenzider**, / NY, NY / Design Intern
-Developed tabletop objects in conceptually driven design studio
-Concept and form development, sketching, cad and renderings

Education/

- 9.01_5.05 **Pratt Institute** / Brooklyn, NY / BID
-Deans list all concurrent semesters
- 6.04_9.04 **Denmark's Designskol** / Copenhagen, Denmark
-Scandinavian Furniture Design program

Awards/ Exhibitions (selected)

- 10.09 'The Drop' / Group Show / NY, NY
4.09 DWR 'M+D+F' Show / Juried Exhibition / DWR Flatiron Studio / NY, NY
1.09 A+ Young Designers / Juried Exhibition / NYIGF / NY, NY
6.07 Houses at Sagaponac / Juried Exhibiton / East Harbor, NY
6.07 'Material Culture' / Group Show / Max Lang Gallery / NY, NY
12.06 National Design Triennial / Designfenzider, Candlestickmaker / Cooper Hewitt / NY, NY
5.06 ICFF Studio / Juried Exhibition / Bernhardt Design / ICFF / NY, NY
5.05 1st place 2005 CUE Arts Foundation Design competition
4.05 Salone del Mobile / Pratt Student Booth / Milan, Italy
7.04 Denmark's Designskol Summer exhibition / Copenhagen, Denmark

Press/ (selected)

- 4.07 Design For Living Magazine
11.06 Interior Design Magazine
8.06 Boston Globe
8.06 Mix Interiors
7.06 California Homes Magazine
7.05 *Wallpaper / "Top Ten Most Wanted Designers"

Skills/

Proficient in Solidworks, AutoCAD, Adobe CS3 Suite, 3DS Max, Rhino-3d
Concepting, sketching, modelmaking, prototyping, materials and production knowledge